

Magnificat

Byzantine Chant Tone 4 (Special)

arr. Michael Luciuk

My soul magnifies the Lord, and my spirit rejoices in God my Saviour

Musical notation for the first line of the Magnificat, measures 1-7. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: More hon - or - able than the cher-u-bim and more glor-i-ous be-yond com-pare than the ser - a -

Musical notation for the second line of the Magnificat, measures 8-15. The melody continues on a treble clef staff with a key signature of one flat. The lyrics are: phim with-out def - ile - ment you gave birth to God the Word true The-o - to - kos we -

Musical notation for the third line of the Magnificat, measures 16-17. The melody concludes on a treble clef staff with a key signature of one flat. The lyrics are: mag - ni - fy you

For He has regarded the low estate of His handmaiden, for behold, henceforth all generations will call me blessed. (Refrain)

For He Who is mighty has done great things for me, and Holy is His name; and His mercy is on those who fear Him from generation to generation. (Refrain)

He has shown strength with His arm; He has scattered the proud in the imagination of their hearts. (Refrain)

He has put down the mighty from their thrones, and exalted those of low degree. He has filled the hungry with good things, and the rich He sent empty away. (Refrain)

He has helped His servant Israel in remembrance of His mercy, as He spoke to our Fathers, to Abraham and to his posterity forever. (Refrain)